

Final Edit

HOURS
The Final ~~Weeks~~ of
Your Final Draft

50 Time-Saving Editing Techniques
Every Writer Needs to Know Now

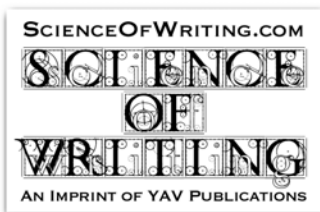
Chris Yavelow

*Learn how to use wildcard searches
to fix errors automatically and
reduce the time you spend editing
to hours instead of weeks.*

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The Final Hours of Your Final Draft

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So you've finished your book. Now what?

What if you could finish your final edit in hours instead of weeks?

What if you could automate most of the process?

What if you could do it yourself?

You can do all this and more with a little-known feature in Word called "wildcard" searches. The 50 searches detailed in *Final Edit* use Word's powerful "wildcard" search options to scavenge your draft for thousands of errors, and fix many of them automatically.

For example, searching for (^13)([TheIt]{2,5})(^32)([wearsi]{2,4}) using wildcards lets you target paragraphs that begin with *There is, There was, There were, There seemed, It is, It was, and It seemed.*

Rather than attempting to discern hundreds of categories of mistakes with every next word you read, you will be focused on a single type of error until every instance of that error has been resolved. Because *Final Edit's* searches take you from one error to the next error of the same type, ignoring the material in between, you will drop into your draft only where there are problems that need to be fixed. This prevents you from being distracted by your own narrative, a state of affairs that slows editing to a crawl—a crawl you can avoid with *Final Edit*.

Equipped with the results from 12 years of bestseller data-mining, the author provides hard and fast rules for edit decisions that might otherwise force you to stop in your tracks while the clock is ticking.

Whether you are writing for a traditional publisher or a print-on-demand publisher, or you plan to self-publish, the 50 techniques you will learn from *Final Edit* will save you much time and money. You can finish editing your final draft in hours instead of weeks, and then return to the more important task: writing!

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About the Author

CHRIS YAVELow has worked in every aspect of the book business and has more than a dozen books to his credit. After his *Music and Sound Bible* received the Computer Press Association's "Best Advanced How-To Book" award, he spent 5 years as series editor for A-R Editions' *Digital Audio Series*. Since 2000, he has been developing an unprecedented software tool for authors: **FictionFixer.com**. Data from FictionFixer led to many of *Final Edit's* searches. In 2007, he launched YAV Publications, an author-friendly, digital publishing company. He teaches online for the University of Maryland.